

REMEMBERING CELILO FALLS

AND OTHER ACTS OF RESISTANCE

A PUBLIC TALK BY **PROF. KATRINE BARBER**,
PORTLAND STATE UNIVERSITY



CELILO
FALLS

In March 1957, the closing of The Dalles Dam led to the inundation of Celilo Falls, one of the most important Indigenous fishing sites in all of North America. As the dam's reservoir rose, it flooded the falls, physically erasing them from the landscape. Native people, many dressed in full regalia, lined the river's banks and mourned its transformation. But in the words of Navajo/Warm Springs/Wasco/Yakama poet Elizabeth Woody,

"memory stays." This talk will explore what it means to remember and commemorate Celilo Falls more than 60 years after its inundation.

This talk is presented in conjunction with the exhibition **Along the Columbia Nch'i-Wana: Maya Lin and the Confluence Project** on view in the Maxey Museum through Dec. 10.



WEDNESDAY, NOV. 10
STREAM ONLINE • 5 P.M.

Presented by

Whitman's **Department of Art History and Visual Culture Studies**
in partnership with this year's academic theme, "**Climate Reckonings, Climate Justice.**"



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THE
DALLES
DAM