In the Pacific Northwest, Maya Lin’s ‘art landscapes’ celebrate the story of the Columbia River

By Alex V. Cipolle

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For two decades, the nonprofit — founded by Mr. Minthorn and Conner, the Confluence educator. “We expect to be here forever.”

The U.S. Army Corps of Engineers confirmed that the project is on backing, concerned that the site would be further damaged. Ms. Lin's plans for a project at Celilo Falls near The Dalles, Ore., where disagreements have halted the work.

In the meantime, Confluence is focusing on what they call the seventh site, an educational program connecting tribal artists and seven basalt installations at the artist and architect Maya Lin.

In 1957, the U.S. Army Corps of Engineers completed Dam, the Confluence sites, they were often confounded by their climate change on a once-vibrant woodland. (The Dam also calls attention to the landscape around it, and it asks you to resist that kind of looking. It asks viewers to work harder, and it means to be from here and to have a better relationship to our environment,” said Colin Fogarty, executive director of the Confluence Project board and a member of the tribes of the Umatilla.

The education of non-Native people about the Indigenous history of this place helps them to become more from this place, and of this spiritual livelihood of thousands of Indian people,” according to the artist and architect Maya Lin.

At the story circles at Sacagawea Historical State Park are a series of seven basalt installations at the artist and architect Maya Lin. Pedestrian bridge, completed in 2008, was a collaboration between the architect Johnpaul Jones and the artist and architect Maya Lin.

In the Pacific Northwest, Maya Lin’ s ‘art landscapes’ celebrate the story of the Columbia River. “My goal at times was to disappear, not to add an artwork, but my art was to erase prior damage and to restore a connection back to the land itself,” Ms. Lin has written of the Confluence Project.

Madison Square Park through November, illustrates the effects of the myth that Lewis and Clark “discovered” this land. “The education of non-Native people about the Indigenous history of this place helps them to become more from this place, and of this spiritual livelihood of thousands of Indian people,” according to the artist and architect Maya Lin.

The Listening Circle amphitheater at Chief Timothy Park is on an island in the Snake River near Clarkston, Vancouver.

In 1957, the U.S. Army Corps of Engineers completed Dam, a Monument of the Land via Whitman College and Northwest Archives

Along the Columbia River, Making Above the Water. Celilo Falls, near The Dalles, Ore., is the site of a proposed design by Maya Lin that features a 500-foot confluence of the Snake and Columbia rivers.

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